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The **Crisis** Musica

Book, Music and Lyrics By BOB WALTON and JIM WALTON

A Musical Comedy

FEBRUARY 2017

EVENING 7:30pm

THU

SAT

EVENING 7:30pm

FRI

MATINEE 3pm

SAT **EVENING** 7:30pm

Produced by Jonelle Kop

Directed by **Brad Shank**

STARRING Cristal Yellen **Kathy Miller Kelly Sutter** John Rudolph **Jerry Nussenblatt Graham Garson**

7:30pm 7:30pm

Produced in conjunction with



Murray E. Nelson

Government & Cultural Center, 102050 Overseas Hwy., Key Largo

MID-LIFE! THE CRISIS MUSICAL is presented through special arrangement with R&H Theatricals

No more "gummy" smile.



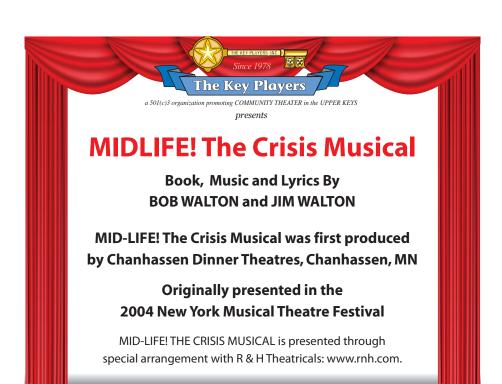
I'm a Dental Hygenist, and daughter of a Periodontist. I needed cosmetic gum surgery, but my father had retired. I'd seen Dr. Berger's magic on numerous patients, so he was an easy choice.

Lisa M. Berry-Wensveen, RHD, Big Pine Key

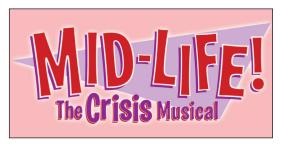


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3

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for another
successful season.

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A Letter From The Producer by Jonelle Kop

I have been a joyful member of The Key Players for 16 years. During that time I have participated in over 47 productions, and I've acted in or produced and/or directed 14 of the last 15 productions. It is



my distinct privilege to be working with Brad Shank again! He is passionate with his productions and leaves no stone unturned in making them the best that they can be! His vision is precise and it is a joy to watch as he brings it to life!

We owe sincere gratitude to Lilly Cascamo for all her help with costumes and props. She has been organizing, making lists, shopping and sewing for the last month to ensure we have everything we need. And Russell Holmes has brought his considerable talents to us by taking the stage construction and design in hand as well as working back stage during the performances. Add to them the stage crew, front of house and our dedicated lights and sound people to bring this wonderful show to you tonight.

And then we have the cast! They are extremely talented and have been



rehearsing for three nights a week for months. They have all thrown their hearts and souls into this wonderful production so that you will have a wonderful time with all of us tonight.

I say thank you to each and every person! Together, we could not be more proud to introduce you to *MID-LIFE! The Crisis Musical*.





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Director's Notes by Brad Shank

Since I first set foot on stage in a Key Player's production as Curly in *Oklahoma!*, I have been involved in a lot of shows. Sometimes back stage, building and moving sets and sometimes on stage acting and singing.

But the thing I enjoy most is directing... because I get to boss people around... Wait, did I say that out loud?! ...Damn this voice-to-text program... Oh crap, I didn't mean to say that either!!

Well, moving on, what I really mean to tell you is how much I enjoy working with these prima donnas, I mean, exceptional actors and actresses. And I can't say enough about the backstage and tech crews. (Because if I did they'd probably walk out opening night.) What a wonderful group of guys and gals!

Seriously, it really has been a wonderful experience and what I learned from directing MID-LIFE! The Crisis Musical is that when you reach a certain age you can say just about anything and nobody gives a crap! (Who reads this stuff anyway?)

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Kathy Miller

Kathy has been entertaining audiences from an early age, and has been an active volunteer of The Key Players since 2007. She loves attending shows she's not in, as well as making people laugh.

Kathy earned a Fine Arts Degree in Acting from The Actor's Conservatory of the Southwest in



1994. She is also a 2010 graduate of Mooseburger Clown Arts Camp. Credits from her professional portfolio include Commercials, Industrials, TV, Voice Over, Dance, and clowning. Kathy's Key Players credits include on-stage roles in Shrek-The Musical, There's A Burglar In My Bed, On Golden Pond, Drinking Habits, Unmentionables, Weekend Comedy, Meshuggah-Nuns!, Radio T.B.S., and Kitchen Witches; and off-stage tasks in many others. Additional theater credits include A Funny Thing Happened On The Way To The Forum and Annie Get Your Gun.

Now a Keys kritter, Kathy absconded from Dallas, Texas in 2006. She freelances as a personal assistant, and twisted balloons for local events until a balloon animal bit off her finger. Kathy wishes to thank the fans of The Key Players for their loyalty and support, and wants them to know that the greatest gift she can ever receive is bringing laughter to others.









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Musical Numbers Act One

- 1 Prologue
- 2 Welcome To Mid-Life
- 3 Lies!
- 4 Turning Forty
- 5 Biological Clock
- 6 Welcome To Mid-Life (Reprise 1)
- 7 Weekend Warriors
- 8 When He Laughs
- 9 A Trip To The Doctor
- 10 Side Effects
- 11 Welcome to Mid-Life (Reprise 2)
- 12 My Lost Love
- 13 Some Kids
- 14 I Quit!

Act Two

- 15 What Did I Come In Here For?
- 16 Turning Fifty
- 17 Boys Night In
- 18 He Got What He Deserves
- 19 Another Trip To The Doctor
- 20 Classical Menopause
- 21 Welcome To Mid-Life (Reprise 3)
- 22 The Long Goodbye
- 23 I'm Not Ready
- 24 Bows/ Welcome To Mid-Life Finale





CAST

Cristal Yellen Kathy Miller Kelly Sutter John Rudolph Jerry Nussenblatt Graham Garson

MUSICIANS

Music Director/Keyboard 1: Kirk Whipple

Keyboard 2: Marilyn Morales

Bass and Flute: Susan Bazin

Percussion:

Special Thanks

The Ticket Outlets

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And special recognition to all those who stepped up to help after this playbill went to press: all those last-minute move-in and front-of-house helpers!



CREW

Producer: Jonelle Kop

Director: Brad Shank

Vocal Director: John Rudolph

Stage Manager: Lilly Cascamo

Lights & Sound:

Bob Auer, Brad Shank, Paul Messina

Stage Crew:

Marinka Stuvel, Russell Holmes, Fred Heiner

Set Construction:

Russell Holmes and his crew of assorted loose screws and nuts

Set Decoration, Props and Costumes:

Lilly Cascamo, Jonelle Kop, Brad Shank, and the cast and crew

Set Artist: Don Shank

Front of House:

Tommy Chambers, Jonelle Kop,

Artwork/Playbill:

Sue Beal, Kathy Miller

Promotion:

Sue Beal, Jonelle Kop, Kathy Miller



Please turn off all cell phones during this performance.

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Kelly Sutter

This is Kelly's second production with the Key Players. She is excited about being a part of *MID-LIFE!* Her hometown is Miami Beach, FL, but she decided to go all the way up to Alaska for college. She graduated from Alaska Pacific University with her bachelor degree in Outdoor Studies. Since graduating she has been an outdoor guide in Alaska for the summer and spending time with family in the Keys for the winter.



Kelly is very passionate about theater. She was a part of the Key Players *Shrek: the Musical* as the Mad Hatter. She was involved in it all throughout high school and college, roles included Ado Annie in *Oklahoma!*, Patty Simcox in *Grease*, Redgy Fulty in *The Laramie Project*, narrator in *The Brothers Grimm Spectaculathon*, Jane in *Don't Mention My Name*, Mother Superior in *Drinking Habits*, and Dotty in *Noises Off*.

Kelly thanks everyone involved in *MID-LIFE!*, and to the people reading this, THANK YOU for coming and supporting the show!





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John Rudolph

John is making his debut performance with The Key Players, although he's no stranger to the stage. Recently, he starred with Global Arts in Dubai, UAE performing Songs Of Travel. Other recent productions include 70, Girls, 70 with the Ocean Reef Community Players, South Pacific with Island Opera, and Lucia di Lammermoor with Donna Roll Productions. He is a frequent baritone soloist in area Messiah performances.



John is doing double duty: starring in and being the vocal director of MID-LIFE! The Crisis Musical. Other notable productions he's been in include Hamlet, Rigaletto, Carmen, Madame Butterfly, Merry Wilde, and Othello.

John's biggest fan is an adorable little white Shih Tzu named Mimi. They live in Key Largo.



Cristal Yellen

Cristal has been singing ever since she can remember. Her first solo performance was at the retirement party of her first chorus teacher in third grade. When she entered high school, she met a very strange group of people that told her it was possible to move around stage and make gestures and that it was called acting. She was so perplexed by this idea she decided to give it

a try. Cristal's first musical was *Phantom Of The Opera*, where she sang as a background character. From then on, she performed in her high school's elite show choir and performed in musicals such as *Guys and Dolls*, *Grease*, *Cats* and *Jekyll and Hyde*.

After high school, Cristal went on to college to major in Voice Performance and Music Education and performed in selections from *I Love You*, *You're Perfect, Now Change, Aida, Sweeny Todd, Scarlett Pimpernel*, and *Wicked*. Cristal's last performance was as Little Red Riding Hood in *Into The Woods* – and she was two months pregnant!

Now she performs nightly at club Cama, selections such as *Twinkle Twinkle Little Star*, *The Itsy-Bitsy Spider* and *Somewhere Over The Rainbow*.











Jerry Nussenblatt

Born and raised in New York City, Jerry began singing with his brother and friends in the hallway of his housing project. His formal experience began with high school glee club, and continued through college as a member of the chorus. In fact, it was in the Brooklyn College Chorus where he met his wife to be, Donna. Although he also plays guitar (self-taught) and recorder, singing has remained the main focus



of his life outside of work. After college, Jerry joined several world-class choirs, continuing throughout moves to Long Island and later New Jersey.

After retiring from his Federal Government job, Jerry and his wife moved to Key Largo in 2004. He continued to sing with various groups associated with the University of Miami and FIU, and later joined the Civic Chorale of Greater Miami, where he remains a member. About seven years ago, he and Donna became members of the Marathon Community Theater, where he began to appear in variety shows and their annual holiday show. In 2012, shortly after starting his current job with Hawks Cay Resort, he appeared in his first stage show – the musical *Forever Plaid*.

In Marathon, Jerry has been in *The Sound of Music* as the Captain, *A Few Good Men*, *The Producers*, *Forever Plaid* (again), a reading of *Barefoot In The Park*, various variety and holiday shows, and will be in a production of *Bathroom Humor* this coming May. Jerry also joined the Key Players last year with a role in *Shrek: The Musical*, and was in the cast of *Move Over Mrs. Markham* this past November. He is looking forward to *MID-LIFE! The Crisis Musical* as a new adventure, although he is experiencing a bit of "been-there-done-that" as far as the subject matter is concerned.





GRAPHIC DESIGN & PRINTING

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The Key Players, Inc. is a non-profit organization whose purpose is to present quality theatrical productions for the Upper Keys Community, thereby offering the opportunity for self-expression in the dramatic arts and other cultural endeavors.



Graham Garson

Graham followed his father's footsteps in pursuit of acting. He started out on stage in a few plays in high school. As an adult, he has done industrial work for BBC Productions, National Geographic, and Netflix.

This will be Graham's third production with The Key Players. Previous shows include *Three One-Act Plays*, and *Red*, *White & Tuna*. Graham has also spent a great

or x. ey s,

deal of time "on stage" as a Cruise Director for Windstar Cruises and as a Captain for the Florida National High Adventure Sea Base.



Graham ended his wandering in 2010 to make a home in the Keys and raise a family.



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Who are The Key Players?

Who are The Key Players?... a group of Upper Keys people interested in live theater who organized in 1978 for their first show. The play. "Curse You Jack Dalton." was a hit as were the refreshments served at intermission.

Over the years the group has grown in membership and presented over 100 plays, musicals, revues, and concerts. Literally hundreds of people have been Key Players members or have been affiliated with the group since it began.

Where do you fit in? ... as a Key Players member, perhaps ... as a continuing supporter ... or as an enthusiastic audience member ... maybe all three!!!

Enjoy the Show!



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> Our best to The Key Players on another year of successful performances!

The Reporter

FLKEYSNEWS UNWING Hiami Herald

The Key Players Retrospective

1978 - 1979 Curse You Jack Dalton Last of the Red Hot Lovers Tight Spot

1980

Blythe Spirit

1981

Come Blow Your Horn California Suite

1982

Rich Have No Money Oh! Coward - Musical Revue Night of January 16th

1983

Rodgers & Hart Revue

Picnic

The Drunkard - Melodrama

1984

Mousetrap

Grandma and the Mistletoe Some Enchanted Evening - Revue Never Too Late

1985

Cole Porter - Musical Revue Everybody Loves Opal Lo and Behold

986

Sing For Your Supper -Revue The Enigma

1987

Opals Million Dollar Duck 2x5 - Musical Revue

1988

Forty Carats Arsenic and Old Lace Sound of Music

1989

Fantastiks Oh Mama, No Papa Trilogy

1990

Plaza Suite

Dirty Work at the Crossroads Broadway to Hollywood - Revue

1991

Oklahoma!

Prisoner of Second Ave. The Curious Savage

1992

My Fair Lady Divorce Me, Darling Dracula 1993

Man of La Mancha You're a Good Man, Charlie Brown (Kids)

A Night of Music - Revue

Rumors

1994

Fiddler on the Roof

Wizard of Oz (Key Players Kids)

Nunsense

Norman, Is That You?

1995

A Funny Thing Happened On The Way To The Forum Cinderella (Key Players Kids) The Night of January 16th

Lend Me A Tenor

Lenu Me A le

1996

Kiss Me Kate

Enchantment of Beauty and the Beast (Key Players Kids)

M*A*S*H

Wait Until Dark Barefoot in the Park

1997

South Pacific

Hurricane Smith (Key Players Kids) Dreadful Doings at the Cider Mill

The Odd Couple

1998

Little Shop of Horrors Aladdin (Key Players Kids) Rowan & Martin's Laugh-In You Can't Take It With You

1999

Heartbeats — A Musical Robin Hood (Key Players Kids) TomFoolery

Arsenic and Old Lace

2000

Annie - A Musical Murder at the Banquet Nifty Fifties (Key Players Kids) Cactus Flower

2001

Annie Get Your Gun Stop The World I Want to Get Off The Secret Garden (Kids) The Nerd

2002

Personals

Kokonut Kapers (Key Players Kids)
The Affections of May
Don't Dress for Dinner

2003

Over The River and Through the Woods The Magical Pied Piper (Kids) The Odd Couple

2004

I Love You, You're Perfect... Now Change! Steel Magnolias Sheherizade (Key Players Kids)

Harvey

2005 The Sound of Music

Give My Regards to Broadway (Kids)

200€

Daddy's Dyin' Who's Got the Will?

2007

A Night at the Theater Nobody's Perfect The Taffeta's Memories

2008

Kitchen Witches Radio TBS Last of the Red Hot Lovers

2009

Meshuggah-Nuns! Weekend Comedy Don't Hug Me

2010

Dearly Beloved Dixie Swim Club Sex Please, We're Sixty

2011 Bingo

Unmentionables Men Are Dogs A Taffeta Christmas

2012

'Til Beth Do Us Part Drinking Habits

2013

On Golden Pond Song Man, Dance Man There's a Burglar in My Bed

2014

Fox on the Fairway Three One Act Plays George M. Cohan Tonight

2015

Nunsense Jamboree Red, White & Tuna Who's in Bed with the Butler

2016

Shrek: The Musical Move Over, Mrs. Marham!



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